

## PROGRAM

### Gothic and Uncanny Explorations

Wednesday 10 September – 12 September, 2014

Karlstad University, Sweden

#### Wednesday 10 September

12:00 - Registration

1:15-1:30 Welcome (Lagerlöfsalen, 1A 305)

1:30-2:30 Plenary: Catherine Spooner, Lancaster University, UK:

“‘The images, for me, are the story’: Tim Burton's Gothic Aesthetics” (1A 305)

2:30-3:00 Coffee break (Transformum)

3:00-4:30 Parallel panel sessions:

- **Uncanny Technologies and Media** (1D 340)

Chair: Andreas Jacobsson, Karlstad University

- Jakob Olsson, Karlstad University, Sweden: “Knowledge of the Uncanny Cosmos through Media in the Weird Tales of H. P. Lovecraft”

- Frances Kamm, University of Kent, UK: “A ‘soulless mimeograph of humanity’: Cinema, Technology and the Uncanny”

- Torbjörn Svensson, University of Skövde, Sweden: “The Uncanny World of Motion Portraits”

- **Grotesque Subjects and Unstable Identities** (1D 341)

Chair: Maria Holmgren Troy, Karlstad University

- Liz Kella, Södertörn University, Sweden: “‘Impersonating the Self’: Grotesque Subjects in Joyce Carol Oates Academic Novel”

- Peter Kostenniemi, University of Gothenburg, Sweden: “*Der kleine Vampir* and the Collapse of Identity”

- Rachel Jane Taylor, Newcastle University, UK: “Sympathy for the Devil: Real and Imagined Monsters in Marie Corelli’s *The Sorrows of Satan*”

4:30-6:00 Parallel panel sessions:

- **Exploring the Uncanny** (1D 340)

Chair: Anna Forsberg Malm, Karlstad University

- Mark Windsor, University of Kent, UK: “Towards a Theory of the Uncanny”

- Karin Aspenberg, Karlstad University, Sweden: “A Reader’s Bogey? The Uncanny and the Reading Process”

- Kari Løvaas, Karlstad University, Sweden: “Art’s Uncanniness”

- **Postcolonial Hauntings** (1D 341)

Chair: Marinette Grimbeek, Karlstad University

- Johan Höglund, Linnaeus University, Sweden: “Revenge of the Trolls: New Nordic (Post) Colonial Gothic”

- Chia-Sui Lee, Leiden University Centre for the Arts in Society, The Netherlands: “The Effects of Spectral Spaces in Post-Colonial Literature”

- Tracy Fahey, Limerick School of Art and Design, LIT, Ireland: “Paranormal Domesticity: the Home as Uncanny Space in Irish Contemporary Art”

7:00-9:00 Conference reception (incl. buffet dinner) at the Swedish American Center, the national institute for migration research and cultural exchange

### Thursday 11 September

9:00-10:30 Parallel panel sessions:

- **Writing Unstable Selves** (1D 340)

Chair: Karin Aspenberg, Karlstad University

- Lauren Butterworth, Flinders University, Australia: “Writing the Psyche of the Psychic: Depth Psychology and Parapsychology as Models for Gothic Fiction”

- Anna Linzie, Karlstad University, Sweden: “*Being Geniuses Together* – Ghostwriting and the Uncanny of Collaborative Autobiography”

- Laura Davidel, Babes-Bolyai University, Romania: “The Monster, an Uncanny Reflexion of the Self”

- **The Gothic, the Uncanny, and Politics** (1D 341)

Chair: Anna Swärdh

- Johanna Wagner, University College Maastricht, The Netherlands: “Uncanny Modernism and the Maternal”

- Claudia Lindén, Södertörn University, Sweden: “Gothic Romance as Resistance in Karen Blixen’s/Isak Dinesen’s War-Novel *Angelic Avengers*”

- Gerd Karin Omdal, NTNU-Norwegian University of Science and Technology, Norway: “The Gothic between Popular Culture and Politics”

10:30-11:00 Coffee break (Transformum)

11:00-12:00 Plenary: Anna Jackson, Victoria University of Wellington, New Zealand:

“Canny Girlhood and the Uncanny” (1A 305)

12:00-1:00 Lunch break (Transformum)

1:00-2:30 Parallel panel sessions:

- **Trauma** (1D 340)

Chair: Kari Løvaas, Karlstad University

- Tugce Bikakci, Lancaster University, UK: “Screening Gothicised Turkey: Exploring National Identity and Child Abuse in Can Evrenol’s *Kurban Bayramı/Festival of Sacrifice* (2008)”

- Andreas Jacobsson, Karlstad University, Sweden: “The Postcolonial Uncanny in European Art Cinema”

- Marita Nadal, University of Zaragoza, Spain: “Trauma and the Uncanny in Poe’s ‘Ligeia’ and ‘The Fall of the House of Usher’”

- **Art, Avant-garde and Subculture** (1D 341)

Chair: Eva Zetterman, Karlstad University

- Per Bäckström, Karlstad University, Sweden: “‘The Trumpet in the Bottom’: The Uncanny in Öyvind Fahlström’s Work”

- Lars Martinsson, University of Gothenburg, Sweden: “The Subject and the Sublime: The Gothic Nature Motif in Black Metal Lyrics”

- Mariela Cvetic, University of Belgrade, Serbia: “When the World Is According to Me”

2:30-3:00 Coffee break (Transformum)

3:00-4:00 Plenary: Justin Edwards, University of Surrey, UK:

“Zombie Terrorism” (1A 305)

4:15-5:45 Parallel panel sessions:

- **Contemporary Issues** (1D 340)

Chair: Magnus Ullén, Karlstad University

- Alexander Markin, University of Zurich, Switzerland: “Horror Economy: Horror Movies of the 2000s and the Crisis of Neoliberalism”

- Thomas Britt, George Mason University, USA: “Pop Culture Passions and Damsels in Distress”

- Sofia Wijkmark, Karlstad University, Sweden: “Nature and the Uncanny in Contemporary Fiction”

- **Staging and Broadcasting the Gothic** (1D 341)

Chair: Andreas Nyström, Karlstad University

- Derek Johnston, Queen's University, Belfast, UK: "Exploring the Seasonal Gothic in Literature and Television"

- Atene Mendelyte, Lund University, Sweden: "Explorations of the New Modalities of the Monstrous in *The Walking Dead*"

- KS Morgan McKean, University of Hull, UK: "A place of darkness, mystery and illusion": Ghosts and Other Stories on the Contemporary Stage"

7:30-? Conference dinner, Kjell&Bolas/Terassen, Mariebergsskogen

## Friday 12 September

9:30-11:00 Parallel panel sessions:

- **Gothic and Uncanny Geographies** (1D 340)

Chair: Peter Wikström, Karlstad University

- Lauren Randall, Lancaster University, UK: "One thing about living in Santa Carla I could never stomach, all the damn vampires' (*The Lost Boys*, 1987): The Uncanny, The Valley, and Intemperance with a Vampire along California's Gothic Coastline"

- Maria Holmgren Troy, Karlstad University, Sweden: "Familiarizing the Uncanny: Matt Reeves's Vampire Movie *Let Me In*"

- Johan Wijkmark, Karlstad University, Sweden: "Antarctic Gothic: The Legacy of Poe and Lovecraft"

- **New Readings of the Classics** (1D 341)

Chair: Åke Bergvall, Karlstad University

- Louise Benson James, Cardiff University, UK: "Jane Eyre's Offspring: The Backwards Birth of *Wide Sargasso Sea*"

- Christos Angelis, University of Tampere, Finland: "Temporal Distortions in the Gothic: The 'Eternal Now' as a Mechanism of Synthesis and Redefinition in Bram Stoker's *Dracula*"

- Sten Wistrand, Örebro University, Sweden: "Gustav Meyrink's *The Golem* and the Question of Genre"

11:00-11:30 Coffee break (Transformum)

11:30-1:00 Parallel panel sessions:

- **Ambiguous Bodies** (1D 340)

Chair: Sofia Wijkmark, Karlstad University

- Antonio Alcalá González, Tecnológico de Monterrey, Mexico: “Fluid Bodies: Gothic Transmutations in Carlos Fuentes’ Fiction”

- Jonas Ingvarsson, University of Skövde, Sweden: “Uncanny Ambiguity: Simians and/or/as the Posthuman Anomaly in *Herr Anue Mal*”

- Marinette Grimbeek, Karlstad University, Sweden: “Human Pigs and Piggish Humans: Blurring the Boundaries in Margaret Atwood’s *MaddAddam* Trilogy”

- **Forming the Gothic and Uncanny** (1D 341)

Chair: Elisabeth Wennö, Karlstad University

- Mischelle Anthony, Wilkes University, USA: “‘No Certain Guide’: Moments of Horror in Sarah Kemble Knight’s Travel Journal”

- Boris Lazic, Karlstad University, Sweden: “The Uncanniness of Form: A Reading of C.J.L. Almqvist’s *Amorina*”

- Anna Forssberg Malm, Karlstad University, Sweden: “Showing and Telling *das Unheimliche*? The Representation of Magical Thinking in the Novels of Two Swedish Writers”

1:00-2:00 Lunch break (Transformum)

2:00-3:00 Plenary: Yvonne Leffler, University of Gothenburg, Sweden:

“Nature and the Pagan Past in Scandinavian Horror” (1A 305)

3:00-3:30 Closing of the conference (1A 305)

## **Saturday 13 September**

Social program: visit to Sandgrund Lars Lerin gallery <http://sandgrund.org/english/>

<p>The conference is sponsored by Riksbankens Jubileumsfond (the Swedish Foundation for Humanities and Social Sciences) and ISLI (the Department of Language, Literature and Intercultural Studies), Karlstad University.</p>
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