



NORTH AMERICAN
SOCIETY *for the* STUDY of
ROMANTICISM

March 29 to April 2, 2023
ROMANTICISM AND JUSTICE
Sam Houston State University—Huntsville, Texas

Francisco de Goya y Lucientes, Asmodea, 1820-1823, mixed method, (P000756). Image courtesy of Museo Nacional del Prado, Madrid.

CALL FOR PAPERS

Submit proposals to NASSR2023@shsu.edu by October 31, 2022. Please specify in your proposal if you plan on attending in person or remotely (see further discussion below).

The organizers of NASSR 2023 invite proposals for papers, panels, roundtables, and other innovative presentation formats on the theme of “Romanticism and Justice” from scholars of every rank and relevant discipline.

Recent discussions of ‘justice’ have enlarged the field of Romanticism to include (for example) environmental, social, and epistemic justice, at the same time as Romantic scholarship has turned to investigate the institutions of criminal justice and their histories. These lines of inquiry recognize that conceptions of ‘justice’ in the era of revolutions have been formative to modern institutions and sensibilities. We welcome presentations that explore Romanticism’s connection to justice, understood in the widest possible sense. Talks

that engage Romanticism’s geographical, linguistic, and/or methodological scope in areas that advance diversity and inclusion in the field are especially welcome.

As an alternative to attending the conference in person, March 30 will include a full schedule of moderated Zoom sessions—principally roundtable discussions of pre-circulated papers (proposals for other kinds of sessions are welcome)—so that conference attendees can participate remotely. Please specify in your proposal if you wish to participate in-person or virtually. Please note that if you are proposing full panels or roundtables, they need to be entirely in-person or virtual as there will be no hybrid options. Recordings of the plenary talks will be made available to virtual attendees.

Conference activities will include tours of the Texas Prison Museum, the Sam Houston Memorial Museum, and TDCJ’s Captain Joe Byrd Cemetery.

Conference Organizer: Michael Demson, Sam Houston State University
Conference-related inquiries can be directed to nassr2023@shsu.edu



Sam Houston State University

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

TOPICS MAY INCLUDE (BUT ARE NOT LIMITED TO):

- The cultural evolution of criminality and criminology
Prison literature and prison publications
Imperialism and race: abolitionism, state crimes, extrajudicial killings, and global justice
The gendering of crime and other gender inequities
Courtroom dramas, famous trials, celebrated decisions, and the theater of justice
Codes of law, revolutionary justice, and utopianism
Remorse and terror, the affects of justice
The aesthetics of crime and punishment: sublimity, ennui, pastoral visions of justice
Contending authorities: sacred law, state law, and the profane
Law in liminal and hybrid spaces: international law, human rights, and transatlantic republicanism, anarchism, and socialism
Representation and justice
Justice in popular print culture, court proceedings and caricatures
Land appropriation and enclosures, population displacement, environmental degradation, slow violence, and climate justice
Animals and the law, animal rights and representation
- Jurisdictions, war crimes, colonialism
Architecture of justice: Old Bailey, Newgate Prison, Bastille, Walnut Street Prison, façades and scaffolds
Ireland and injustice: Penal Laws, 1798 Rebellion, rack-rent
Pandemics and justice, lazarettos, and the criminalization of disease
Narratives of reformation, rehabilitation, and/or incapacitation
Systemic racism in the institutions of justice
State-sanctioned violence, prosecution, and persecution
Procedural justice, courtrooms and the halls of justice, sentencing and criminal records
Punishment, incarceration, transportation, capital punishment
Distributive justice, equity, and restorative justice: reconciliations, restitutions, and reparations
'Justice' beyond institutions: dueling, revenge, riots, unrest, lynching, and vigilantism
Poetic justice, just deserts, and the representation of justice
Whose canon? The history and future of social justice and engagement in Romantic pedagogy

As past conferences of NASSR have done, the NASSR 2023 conference also aims to be an opportunity to consider the future of Romanticism as a critical field of humanist study and to strategize about the role of Romanticism in shaping the future of the university. To that end, we welcome proposals on Romanticism beyond the scope of the conference theme.