



Lord Byron Contemplating the Colosseum (color engraving by Arthur Willmore or James Tibbets Willmore, after William Westall / Bibliotheque des Arts Decoratifs, Paris, France / G. Dagli Orti / © NPL – DeA Picture Library / Bridgeman Images)

Byron and the Mediterranean “Cult of the South”: A BICENTENNIAL SYMPOSIUM

University of Notre Dame Rome Global Gateway
June 20-22, 2024

Symposium Speakers

James Chandler, University of Chicago
Jeffrey N. Cox, University of Colorado Boulder
Lilla Crisafulli, University of Bologna
Greg Kucich, University of Notre Dame
Richard Lansdown, University of Tasmania
Piya Pal-Lapinski, Bowling Green State University
Jerome McGann, University of Virginia
Peter Manning, Stony Brook University

Anne Mellor, UCLA
Omar Miranda, University of San Francisco
Nicholas Roe, University of St. Andrews
Diego Saglia, University of Parma
Maria Schoina, Aristotle University of Thessaloniki
Andrew Stauffer, University of Virginia
Clara Tuite, University of Melbourne
Susan Wolfson, Princeton University

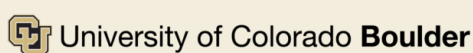
This event, co-sponsored by the University of Notre Dame and the University of Colorado Boulder, will take place at the University of Notre Dame’s Rome Global Gateway, a state-of-the-art research/teaching/conference facility located within steps of the Colosseum and offering spectacular views of the Colosseum from its rooftop terrace. Venue website: rome.nd.edu

Speakers will expand upon Marilyn Butler’s seminal investigation of a romantic “cult of the south” to address Byron’s personal, poetic, and political interactions with a wider range of cultures throughout the Mediterranean Rim: Portugal, Spain, Albania, Greece, the Balkans, and Turkey, as well as Italy. This broader cultural focus opens new critical pathways for exploring a large array of revolutionary aesthetic and political initiatives crucial to the development of European Romanticism and highly relevant for our own historical moment two centuries later.

Symposium activities will include a guided tour of the major Byron exhibition to be held at the Keats-Shelley House on the Spanish Steps of Rome (ksh.roma.it) and a link to the new Museo Byron in Ravenna (opening in 2024). A post-symposium concert of new music composed for this occasion and performed by world renowned tenor Ian Bostridge and pianist Julius Drake will take place at the stunning Palazzo Doria Pamphilij in Rome. Venue website: doriapamphilij.it/roma

The Symposium program is now finalized, but additional attendees are heartily welcome. More detailed announcements on Symposium registration (open to all at no charge) and website launch are forthcoming. For additional information, contact Symposium co-organizers:

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College of Arts & Letters
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