

# NARS 2024: Romanticism Today

Nordic Association for Romantic Studies International Symposium

**Umeå University, September 19-20, 2024**



Knud Baade (1808–1879), *Cloud Study* (1838)

## **Executive Committee**

Peter Henning

Silvia Riccardi

## **Outline**

### ***Thursday September 19***

#### **Humlab**

09:00-09:30 Registration/Coffee

09:30-10:00 Welcome: Karin Danielsson, Peter Henning, Silvia Riccardi

10:00-11:00 Keynote: Ian Haywood (Roehampton), Romanticism and LSD  
Chair: Silvia Riccardi (Umeå)

11:00-11:30 Coffee

11:30-12:30 Session 1: Print Culture and 21st-Century Media

12:30-14:00 Lunch

14:00-14:45 Session 2: Cultivating Nature

14:45-15:15 Fika

15:15-16:15 Session 3: Human and Non-human

18:00-19:00 Drinks Reception at Lilla Krogen

19:00-22:00 Dinner at Lilla Krogen

## ***Friday September 20***

### **HUM.G.230**

- 09:30-10:30 Session 4: Nordic Romanticism
- 10:30-11:00 Coffee
- 11:00-12:00 Session 5: Crossing National Borders
- 12:00-12:30 Closing Words and Future NARS
- 12:30-14:00 Lunch
- 15:00-17:00 Bildmuséet Tour

### **Detail Session Information**

#### **Session 1: Print Culture and 21st-Century Media**

**Chair: Silvia Riccardi (Umeå)**

##### **Humlab**

- Sarah Haggarty (Cambridge), Kairos Personified in Romantic-period Graphic Art
- Dominic Bentley-Hussey (Ghent), Podcasts and Periodicals: ‘friendship simulators’ and Media-cultural Shifts from Romanticism to the Twenty-first Century
- Brooke Boulton (Winona State), Romantic Movements and *Kalevala* in Finnish Heavy Metal

#### **Session 2: Cultivating Nature**

**Chair: Peter Henning (Umeå)**

##### **Humlab**

- Pernille Leth-Espensen (Aarhus and Copenhagen), The Domestic Politics of Potted Plants in Danish Paintings from the 1820s Onwards
- Rayna Rosenova (Sofia), The Eco-poetics of Ann Radcliffe’s *The Mysteries of Udolpho*

#### **Session 3: Human and Non-human**

**Chair: Peter Henning (Umeå)**

##### **Humlab**

- Joanna Raisbeck (Verona), German Romanticism: Materialisms, Ecology, Ethics
- Cille Hvass Holm (Aarhus), Expanding Methodologies: Positioning Novalis as an ideal Empiricist
- Roland Lysell (Stockholm), Shelley’s “The Triumph of Life”

#### **Session 4: Nordic Romanticism**

**Chair: Robert William Rix (Copenhagen)**

## **HUM.G.230**

- Carl-Ludwig Conning (Stockholm), “An ever distant perfection”: Science and the Discourse of Imperfection in Anders Fredrik Skjöldebrand’s 1824 Address to the Royal Swedish Academy of Sciences
- Gunilla Hermansson (Gothenburg), The Afterlives of One, Resilient Romantic Poem
- Stefan Hjort (Oslo), Cosmic Nations in Novalis, Friedrich Schlegel and Wergeland
- Ellen Rees (Oslo), Romanticism in the Rough: Norwegian Drama 1800-1839

## **Session 5: Crossing National Borders**

**Chair: Cian Duffy (Lund)**

## **HUM.G.230**

- John Öwre (Lund), Romantic Ideologies: Past and Present
- Alfred Sjödin (Karlstad), World Literature vs. Weltliteratur: Esaias Tegnér in the System of National Romanticisms
- Rebekka Rohleder (Flensburg), From British Annual to Continental Magazine: Two Nineteenth-Century German Versions of Mary Shelley’s “Ferdinando Eboli”
- Giuseppe Nencioni (Umeå), European Tourists Crossing the Alps to Visit Italy: Pre-romanticism, Romanticism and Post-romanticism