

Nordic Association for Romantic Studies
2024 International Symposium

Call for Papers

Romanticism Today

Venue: **Umeå University, in person**

Date: **September 19-20, 2024**

Confirmed Keynote Speaker: **Ian Haywood (University of Roehampton)**

Romanticism *today* embodies an evolving discourse that transcends traditional boundaries as a mosaic of diverse literary cultures and media landscapes. Over the past years, the connotations of the “present” and its relevance within the domain of Romanticism have encompassed pivotal strands ranging from reading methods and book histories, artifacts and cultural heritage in the digital age, visual cultures then and now, ecology and the Anthropocene, gender and identity, national and translational borders.

With the 20th anniversary of the Nordic Association for Romantic Studies (NARS) approaching in 2024, we welcome diverse approaches from current research in Romanticism that expand the material, aesthetic, historical, and disciplinary confines of this field. Our objective for this symposium is to provide a platform for considering the current position of Romanticism as a vital area of humanist inquiry and mapping its future trajectory.

We invite proposals for 10-minute paper presentations in English. Topics may include, but are not limited to:

- Visual culture and aesthetics
- Digital humanities, archives, and resources
- Reading methods and book histories
- Traditional media and new media
- Gender and identity
- (Re)conceptualizations of canons
- Anthropocene and ecologies

Deadline for proposals: **January 26, 2024**

Please send your abstract (250 words) with a short biographical note and full address and institutional affiliation to: peter.henning@umu.se and silvia.riccardi@umu.se. Email inquiries are also welcome.

Executive Committee: Silvia Riccardi, Peter Henning, Katarina Båth

For information and updates: <https://romantikstudier.dk/en/news-and-events>.