

BOOK REVIEW GUIDELINES

FORM: Please type the bibliographic at the top of the page in the following format:

Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s. By Jon Mee. Oxford: Oxford University Press, 1994. xvi + 250 pp. \$50.00.

Please be sure to include the price of the book, even if it means calling or writing to the publisher. Also include your name and affiliation at the end of the review, in the following format: Name, University

Romantik does not print footnotes with book reviews. If you desire to reference a secondary work, please incorporate the citation parenthetically in the text. Immediately following the title, provide the city of publication, publisher's name, and the year of publication. The page number is placed at the end of the sentence, if applicable. Example: Yeats recalled in *Autobiographies* (New York: Scribner, 1999), "when we passed the door of some peasant's cottage, we passed out of Europe as that word is understood" (299).

LENGTH: Normally **1,000 words** (3–4 pages) will be sufficient. The length of a review must be **no more than 1,500 words** (roughly 5 double-spaced pages). Review essays may of course be longer, but should use fewer than 1,000 words per book.

PROMPTNESS: Please submit your book review before the deadline agreed upon. We will print the review as soon after we receive it as possible—usually within the next year. Please note that reviews that are received substantially later than the stated deadline risk being rejected on the grounds that the book under review is no longer current.

CONTENT: Reviews should accomplish three things (in order of importance, though not necessarily presentation):

- 1) give readers an idea of the book's contents and argument(s);
- 2) place the book within the critical context of its topic;
- 3) evaluate the book's achievement and potential interest to readers.

STYLE: A review should be interesting even if the book under discussion is dull. We do not object to controversy, provided that it is in good taste. Disagreements should be aired objectively, without reference to the reviewer's personal feelings or author's supposed motives.

EDITING: The book review editors may request revisions.

*Thank you for your contribution to **Romantik: Journal for the Study of Romanticism***